

TEXTS: This year, you will be choosing a minimum of two texts to build your literary repertoire.

PRE-20TH CENTURY	20TH AND 21ST CENTURIES	
Choose one of the following:	Choose one of the following:	
<ul style="list-style-type: none"> <input type="checkbox"/> <i>*Frankenstein: Or, The Modern Prometheus</i> by Mary Wollstonecraft Shelley (1818) <input type="checkbox"/> <i>*Crime and Punishment</i> by Fyodor Dostoevsky (1866) <input type="checkbox"/> <i>The Picture of Dorian Gray</i> by Oscar Wilde (1890) <input type="checkbox"/> <i>*Dracula</i> by Bram Stoker (1897) <input type="checkbox"/> <i>The Awakening</i> by Kate Chopin (1899) <input type="checkbox"/> <i>*Heart of Darkness</i> by Joseph Conrad (1899) 	<ul style="list-style-type: none"> <input type="checkbox"/> <i>*Lord of the Flies</i> by William Golding (1954) <input type="checkbox"/> <i>Catch-22</i> by Joseph Heller (1961) <input type="checkbox"/> <i>Slaughterhouse Five</i> by Kurt Vonnegut (1969) <input type="checkbox"/> <i>Kindred</i> by Octavia E. Butler (1979) <input type="checkbox"/> <i>*Beloved</i> by Toni Morrison (1987) <input type="checkbox"/> <i>*The Kite Runner</i> by Khaled Hosseini (2003) <input type="checkbox"/> <i>All the Light We Cannot See</i> by Anthony Doerr (2014) 	

While reading a third text is not required, it is recommended. Choosing a third text from either column has the following benefits:

- It keeps you reading throughout the summer.
- It gives you more choices for your summative work due in August.
- It builds your repertoire for the Open Question essay on the exam.

* Books above with an asterisk (*) denote that these texts are available in our school library—see Ms. Stovall.

*Project Gutenberg (gutenberg.org) is a great resource for downloading copyright expired texts. Everything in the pre-20th century column is copyright expired. (They have html (read in your browser), epub (for Apple devices), and Kindle formats).

*While you do not have to own a copy of the texts you choose to read, you will need them during the first week of class while you are responding to your summative essay topics. Please plan ahead.

FORMATIVE ASSESSMENTS:

Grading Method: You will be expected to participate in discussion posts through Google Classroom a minimum of **six times**. Specifically, you must participate in discussion of each novel a **minimum of three times**.

Discussion Post Schedule:	Pre-20th Century Texts	20th & 21st Century Texts
June 8-14	Topic: Characterization	
June 15-21	Topic: Complex Relationships	
June 22-28	Topic: Setting	
June 29- July 5	Topic: Author's Style	
July 6-12	Topic: Theme	
July 13-19		Topic: Characterization
July 20-26		Topic: Complex Relationships
July 27- August 2		Topic: Setting
August 3-9		Topic: Author's Style
August 10-12 (school resumes 8/12)		Topic: Theme

Prompts will go up on Saturday morning (9 a.m. PST) and be closed the following Friday night (11:59 p.m. PST). Make sure you know the schedule so that you don't miss a discussion that would be helpful to your understanding.

These qualities will be assessed for each of your posts:

- Was the post submitted on time? (Friday night by 11:59 p.m.)
- Does the post adhere to the standards of written, formal English?
- Does the post answer the question the prompt is asking, providing textual evidence (direct quotations) to support the assertions you make?
- Do you move the conversation forward by interacting with at least one peer?
- Is the post a well-developed paragraph? (Between 250-450 words)

Want to know more? - [Read more about how to do well on discussion posts.](#)

RECORD YOUR PLANNED PARTICIPATION HERE:

Text:	Post #1 Date	Post #2 Date	Post #3 Date
Pre-20th C. Text			
20th or 21st c. Text			

SUMMATIVE ASSESSMENTS:

During the first week of class, you will be asked to do several summative assignments focusing on the novels' content and key literary analysis skills, such as *characterization*, *author's style*, and *theme*. You will not know ahead of time what the prompts are, so you will need to be prepared to do close reading and thematic analysis when you return to school in August.

These assignments will be important for your initial success in the course—it is important both to do the summer reading AND to think deeply about it.

DISCUSSION PLATFORM INFORMATION:

- ❑ We will be using Google Classroom to facilitate our discussion. Here is the code to join: [g1blvx](#)
- ❑ There will be “test” discussion post up before the end of the school year/the first week of summer for people to use as a practice post to make sure everything is working as it should.
- ❑ **IMPORTANT: Please join the Classroom before we leave for the summer!**

If you have questions at any point while completing your summer reading/writing, please do not hesitate to ask! Email Ms. Mann at jmann@fcusd.org. I look forward to working with you! :)