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<th>Root</th>
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Using the context clues from the sentence and your understanding of the root, define the underlined words in the following sentences.

1. His **sedentary** job left him weak and out of shape.
2. The college student’s handwriting was **illegible**.
3. The bitter **animosity** made him lose his **equanimity**.
4. The **tortuous** highway was **torture** to drive.
5. NATO, RADAR, SCUBA, and OPEC are **acronyms** made of initials.
6. For many Americans, the principles of democracy are **sacrosanct**.
7. The werewolf is famous for his **metamorphosis** from man-shaped to wolf-shaped.
8. Is the Petrified Forest a desert?
9. After the surgery, it was a **miracle** to look in the mirror.
10. After the **manual** labor, she needed a **manicure** to restore her hands.
11. Follow the **directions**, if you want the correct answers.
12. The wheels of the Volvo slowly **revolved**.
13. The beautiful near-human **demigod** drank from a dainty **demitasse** cup.
14. The class reunion left me in a sentimental, **retrospective** mood.
15. The explorer could **sense** the presence of the beast.
16. It is time to **solidify** the gains we have made before they evaporate.
17. Primates are known for **binocular** vision which helps them judge distances.
18. The **curator** of the Pacific Museum cared for the Polynesian artwork.
19. Which color do you prefer, **ultramarine** or **ultraviolet**?
20. If an **asteroid** resembles a star, what does an android resemble?
21. Congestion is an unpleasant symptom of a cold.
22. It can be difficult to **adapt** to a new environment.
23. The electrodes sparked at the point of **contact**.
24. The noisy crowd made **vociferous** objections to the announcement.
25. When she was **derided** by her friends, she responded with **ridicule**.
ANALYSIS:
1. If the British refer to an eighth note in music as a quaver, what do they mean by a demisemiquaver?
2. Why is it logical that supersede is spelled with s-e-d-e- instead of c-e-d-e?

EVALUATION:
1. Do you think that some people’s lives give them the right to be sanctimonious, or is a sanctimonious posture always unmerited?
2. Which is worse: to be pusillanimous, or to be insincerely magnanimous in order to impress people? Or do you think that “insincerely magnanimous” is a self-contradiction?

INTUITION:
1. If you had the magic power to metamorphose into the shape of any living creature, what three creatures would you like to become first?
2. If you could afford an android, what would you like it to do for you?

EMOTION:
1. What emotions do you associate with these words: ridicule, manipulate, torture, sacrosanct, petrify, extrasensory, vociferous, and anonymous?
2. When you are in a retrospective mood, what do you usually think about? What feelings does that bring out in you?

AESTHETICS:
1. Which words in List #8 have pretty sounds? Which words sound scratchy or harsh?
2. Which words in List #8 sound cool? Which words sound hot? List at least five of each and place them side by side. Could you make a poem out of these words?
Mystery Questions #8

1. Is the Boston Marathon a *sedentary* event?

2. Are *vociferous* questions loud?

3. Are the great apes *anthropoid*?

4. Do human beings have *binocular* vision?

5. Are *manacles* used to restrict the hands?

6. Is a school yearbook a *retrospective* book?

7. Is a *sacrosanct* object held in low regard?

8. Does a *curator* work in a hospital or in a museum?

9. Is a *convoluted* argument simple and straightforward?

10. Is a mountain road *tortuous* or *torturous*?
ANALOGIES:

1. pseudonymous: anonymous ::
   a. magnanimous : equanimity
   b. famous : infamous
   c. false : unknown
   d. homonym : acronym

2. android : anthropoid ::
   a. animal : pachyderm
   b. sedative : sedentary
   c. robot : ape
   d. ridicule : deride

3. vociferous : sotto voce ::
   a. manicure : manacle
   b. torturous : tortuous
   c. gesture : gesticulate
   d. loud : soft

4. supersede : replace ::
   a. sanction : authorize
   b. tactics : contact
   c. oculist : ocular
   d. sensory : extrasensory

5. sensitive : insensate
   a. legible : illegible
   b. asteroid : star
   c. xyloid : haploid
   d. horrify : reify

6. amanuensis : manacle ::
   a. contact : tactic
   b. equanimity : animal
   c. anomaly : anonymous
   d. rector : binocular

7. curator : curate ::
   a. museum : congregation
   b. sinecure : manicure
   c. anomaly : curiosity
   d. ultraviolet : ultramarine

8. sacrosanct : ridiculous ::
   a. holy : risible
   b. gestation : congestions
   c. metamorphic : amorphous
   d. sedate : stolid

9. retrogress : proceed ::
   a. sotto voce : vociferous
   b. rectitude : rectilinear
   c. android : anthropoid
   d. anomaly : abnormality

10. magnanimous : pusillanimous ::
    a. maladapted : adapted
    b. sacrosanct : ridiculous
    c. insensate : extrasensory
    d. sedate : sedentary
**Classic Words #8**

In each case below, one of the choices was really the word used by the author in the sentence provided. Your challenge is to decide which word the author used.

1. **From James Hilton’s *Lost Horizon***
   It was his fate in life to have his ________ always mistaken for pluck.
   a. sanctimony
   b. assiduity
   c. derision
   d. equanimity

2. **From George Orwell’s *1984***
   His froglike face grew calmer, and even took on a slightly ____ expression.
   a. anomalous
   b. sanctimonious
   c. vociferous
   d. sacrosanct

3. **From H. G. Wells’s *The Invisible Man***
   “What am I do to?” asked Marvel, ___________
   a. metaphorically
   b. insidiously
   c. sotto voice
   d. maladapted

4. **From Jane Austen’s *Pride and Prejudice***
   She threw a ______glance over the whole of their acquaintance, so full of contradictions.
   a. contorted
   b. retrospective
   c. maladapted
   d. risible

5. **From John Knowles’s *A Separate Peace***
   It was the opposite of a _____; it was all work and no advantages.
   a. sinecure
   b. convocation
   c. amanuensis
   d. curator
**LESSON #8 TEST**

Write the definition of the underlined root. Example: RETRO =

Please, do NOT write on the test, thanks! 😊

(Worth ½ Points each) **50 points total**

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DICTation________________________ INTERcede_________________________
DORMant__________________________ HYPERbole_________________________
PHTOgraph________________________ ORTHOgraphy_____________________
HOMonym_________________________ REstructure_______________________
CREDit___________________________ PROTOzoa_________________________
MISSIONary_______________________ PUNCTilious_______________________
MISTake__________________________ PHONetics________________________
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