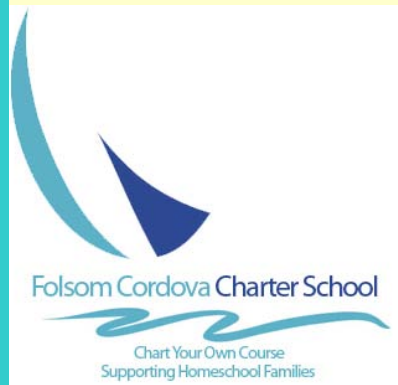


# Folsom Cordova Community Charter School Newsletter

December 2011  
Volume 1, Issue 5

Wayne Edney, Principal  
Nancy Morgan, Administrative Assistant



## Principal's Corner

By Mr. Edney

Like the Twelve Days of Christmas, there are only 12 actual school days in December. In addition to our regular workshop schedule, there are four special events packed into those 12 days.

The Charter School Spelling Bee will be held on December 2<sup>nd</sup> and 9<sup>th</sup>. The first date is a written test from a list of words obtained from Mrs. Morgan. The second date is the oral spelling bee using words from the dictionary. The lucky student who survives these two rounds with a combination of luck and skill will be eligible to do it all over again at the Sacramento County Spelling Bee. Who knows, we may eventually see them in Washington DC.

December 5<sup>th</sup> is our field trip to the Roseville Ice Skating Rink. Dress warm! Even if you have never ice skated, this is the place to try it out. Word is that they have large cones that you can push around and hold on to as you get the hang of it.

Two classes of Charter School authors celebrated the publishing of their books on November 29<sup>h</sup>. Each student author will have a signed copy of their book added to the Charter School library and available for check out.

Our annual Holiday Potluck will be held on Thursday, December 15<sup>th</sup> from 12:30-1:30 pm. Bring a favorite

family dish to share. The end result will be a spectacular lunch!

Students will be on Christmas Break from December 17<sup>th</sup> through January 2<sup>nd</sup>. School resumes on Tuesday, January 3<sup>rd</sup>. Wishing you a Merry Christmas and a Happy New Year.

P.S. It is hard to believe, but one half of the school year will have been completed on December 17<sup>th</sup>.

Congratulations to Clara Whestone who correctly guessed Mrs. Knott as last month's staff baby picture and is the winner of a gift certificate to (Clara was the only one who guessed correctly!).

Try and guess this month's baby! Write your guess and put it in the basket in the office for a chance to win a Goodies gift Certificate!



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### Upcoming Events

- ◆ December 2— Written Spelling Bee
- ◆ December 5: K-8 field trip to Roseville Ice Skating Rink
- ◆ December 9: Second round of spelling bee
- ◆ December 15: 8th Annual Holiday Potluck, 12:30-1:30

### Contributors

Natalie Adamson, Diane Boyd, Charlotte Crott, Emma Drybread, Ian Gramont, Gillian Hibbert, Conner Johnston, Aleena Klug, and Apsara Ram

## No Sew Wrap Dress by Emma Drybread

### Supply List:

1 piece of cute fabric measuring 10 X 8 inches

1 yard of 1 inch ribbon, cut in half

1.5 yards of 1/8 inch wide ribbon (yarn works, too)

½ yard fusible webbing (School glue is an option, but it needs a day to dry)

### Step 1

Cut the fabric, ribbon, and fusible webbing to the measurements listed above.



### Step 2

Fold the top of the fabric over 1/25 inches. Iron it flat to make a crease in the fabric.



### Step 3

Unfold the fabric. Lay the fusible webbing at the top of the crease under the flap. Take the thin ribbon or yarn and place it centered over the webbing. Fold the flap back over the webbing and ribbon. Iron until the fabric is fused together. DO not touch until cool. (glue can be used here in place of an iron).



### Step 4

Dress your doll



Lay the fabric centered under your doll.

Wrap one side tightly over the front to the shoulder.

Wrap the other side over tightly to the other shoulder.

Bring ribbons over shoulders. Cross them on the back. Bring ties around front and tie a bow.

Use half of the 1 inch ribbon and tie around the waist.

Use the other half of the 1 inch ribbon and tie around the head.



## Baker Character Poem—Canterbury Tales

By Apsara Ram

There was a baker who loved his sweets  
 He grew round and pudgy throughout his years  
 He bulged at the seams, and his cheeks  
 Were the size of big round melons  
 His apron barely covered his belly  
 And when he walked, footprints  
 One inch deep appeared.  
 His business was good, twenty customers a day  
 But they only bought cheap cookies and cakes  
 He had a good sense of humor and forgiving nature  
 His jokes were always laughed at, whether good or bad  
 When someone criticized his pastries, he only said

“Why ho hum! Take another, free of charge!”

His horse, as well as him, was rotund and roly poly  
 No doubt he fed it the best of his pastries  
 He was caring and kind, compassionate and understanding  
 When he saw a lad skinnier than him, He would stuff them up, full to the brim  
 He loved everyone, even the rotten ones  
 Never said a mean thing to anyone  
 A fine baker he was,  
 Full of recipes and experience  
 His cakes glowed and sparkled  
 With their flavorful essence

## Field Trip Ideas and Sharing

### My Trip to the Spy Museum

by Aleena Klug

Recently I went to Washington D.C. so I could learn more about my country and its history. I went with my father and we went to about every museum there, including the Smithsonian, the Air and Space Museum, the National Art Museum, and the Holocaust Museum. The journey lasted about eight days.

Of all the museums, my favorite was the Spy Museum. It was just a few blocks away from our hotel. It is a Spy Museum and has interesting artifacts. I learned a lot of things about spies that I did not know, like bugs can be hid in outlets, and that a spy's main job is to collect information, Benjamin Franklin used to put portfolios into the redcoats jackets saying that he would give them land if they did not fight for the British, and if you get caught as a spy, you probably would get arrested or killed for treason.

The experience was great because it was so interactive and I was able to understand everything very well. I was able to hear, touch and see everything, like when I did game that made you decipher Indian codes they used in the Japanese war. Some other things I learned was that spies don't usually carry guns and that the most spies in the world are in Washington D.C.

My favorite thing about the museum was how interactive it was. I was able to understand how spies decipher codes and such by using computers and other interactive tools. Some other interesting things I saw were an umbrella gun, a “spy” car, and glasses that work as cameras!

My trip to D.C. was great and I learned so much, but overall the Spy Museum was my favorite. I really enjoyed the experience and am glad I went. I would recommend this museum to anyone who loves interesting, interactive museums.



## Spencer's Mini Musical

Submitted by Conner Johnston and Diane Boyd

Hey there, hi there, ho there!

Exactly one week away, we'll all be embarking on another epic journey into the world of creation, teamwork, and musical theater!

This is for children ages six years old and up. I've never had anyone older than 13, but I'm always welcome to older kids. And if they're 5, I usually let them in if they have begun reading level.

**"Eventually all things fall into place. Until then, laugh at the confusion, live for the moments, and know EVERYTHING HAPPENS FOR A REASON." ~Albert Schweitzer**

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**Who:** Spencer Borup is a singer/songwriter/pianist/teacher who is a strong believer in harnessing a child's creativity through teamwork and the arts. After studying music and composition at BYU, he started a highly successful program called Mini-Musical, in which the children create their own characters and storyline and perform their very own 45-minute musical. He also teaches children comedic acting and private piano lessons. He spent a short stint in New York City, working as a songwriter and artistic director for Silent Street Productions' Youth Theatre and as bartender for many of the Broadway theaters. Now back in California, he is pursuing his solo career as a singer/songwriter and continuing his Original Mini-Musical Workshop!

**WHAT:** This is a high-octane, full-throttle tour-de-force of creativity and teamwork through musical theatre! Each student has the opportunity to create his/her own unique three-dimensional character and brainstorm a storyline with the entire class. I then take all of our wonderful ideas and birth them into a 45-minute script and original songs! Through costumes, acting, dancing, singing, and set-pieces, the class performs the entire musical on stage at the end of the session!

**WHEN:** Wednesdays, 3:00-4:30 PM -- Dec. 7 & 14, Jan. 4, 18, 25 (6 class, w/ performance TBA)

**WHERE:** 424 Powers Dr., El Dorado Hills, CA 95762 @ Diane Boyd/Conner Johnson's home (performance location TBA)

**TUITION:** \$75 (50% off second child! \*\$112)

\*\*\*I can't wait to work with you all -- some veterans, some newcomers -- in another exciting Mini-Musical! A few notes before we get started:

--please don't hesitate to talk to me about any concerns for your child's development in social and reading skills or any special needs (ie allergies); it is extremely important to me that every child feels accomplished and enjoys their time in my class!

--an email will be sent out to parents between every class, so make sure you leave your information at the first class.

--costumes are the responsibility of each student and their parent, but I'd be glad to make suggestions if needed.

--set-pieces will be a team effort. Once we've decided what scenery will be needed for the show, we will discuss any need of volunteer set construction.

--tuition is due at the first class on November 30. Cash preferred.

--LET'S HAVE FUN!

Thank you all, and I'll see you after Thanksgiving!

Spencer Borup  
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